

# Carl Sciberras

## curriculum vitae

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### QUALIFICATIONS

- 2011 – Bachelor of Arts (Dance) – Western Australian Academy of Performing Arts
- 2011 – Bachelor of Arts in Communications (Writing and Cultural Studies) – University of Technology, Sydney
- 2008 – Diploma of Freelance Journalism – Morris Journalism Academy

### SELECTED BIOGRAPHY

- 2011 to current – Co-Artistic Director, Flatline
- 2012 to current – Founder & Co-Director, Dance Makers Collective
- 2012 to current – Casual Lecturer: WAAPA, ACPE, Hunter TAFE, QUT
- 2012 to 2016 – Manager, Fast+Fresh Dance Festival
- 2014 to current – Steering Committee Member, Western Sydney Arts & Cultural Lobby
- 2014 to 2015 – Artistic Director, ACPE Dance Company
- 2014 to 2015 – Marketing and Program Manager, FORM Dance Projects
- 2012 to 2014 – Administrator, Ars Musica Australis
- 2012 to 2015 – Education Coordinator, FORM Dance Projects
- 2012 – Company Member – youMove Company
- 2012 – Administrative Assistant & Project Manager, Ausdance NSW

### CHOREOGRAPHIC WORKS

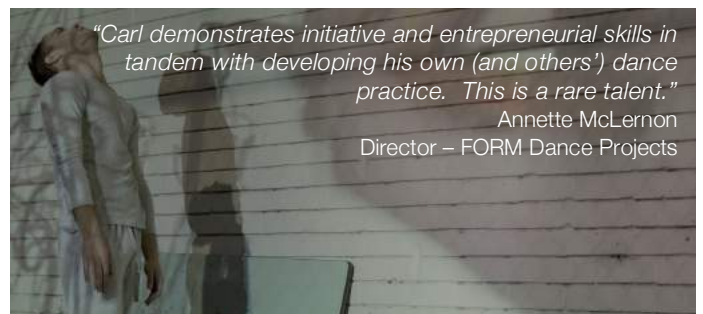
- 2016 – *DADS* – Dance Makers Collective, Riverside Theatres
- 2016 – *Lines of Contact II* – JADA, Grafton Regional Gallery
- 2015 – *Home Late* – Parramatta Day
- 2015 – *From Dark to White* – Sharp Short Dance Festival
- 2015 – *Drawn to Move* – Dancendents Festival, PACT Centre for Emerging Artists
- 2015 – *Drawn In* – Slipstream Festival of Time-Based Art, Metro Arts
- 2015 – Parramatta Lanes
- 2015 – BEAMS Festival
- 2015 – *Art that Moves* – Festival of other Arts, Workshop Arts and Ewart Gallery
- 2014 – *Sketch* – Riverside Theatres, Parramatta
- 2014 – *Drawn Trio* – BEAMS Festival
- 2014 – *Lines of Contact* – Parramatta Lanes
- 2014 – *Drawn Duet V* – AnTimation, Queensland University of Technology
- 2014 – *Drawn Duet IV* – Muscle Memory, First Draft Gallery
- 2014 – *Drawn Duet III* – Drawn Out, Art Est. Gallery
- 2013 – *Sketch* – Carriageworks
- 2013 – *Mobius* – Big Dance in Small Chunks, Dance Makers Collective, Riverside Theatre, Parramatta
- 2013 – *Drawn Duet II* – Brand X, Chippendale Creative Arts Precinct Opening
- 2013 – *Drawn Duet I* – BEAMS Festival
- 2012 – *Carl & Roz the Duet* – Sydney Fringe Festival
- 2012 – *Balloon Girl* – Home Brew Festival
- 2011 – *Glissement; Hat; Align; Yearning* – The Launch of Flatline, Io Myers Theatre, UNSW

### RESIDENCIES & AWARDS

- 2017 – Future Leaders Program, Australia Council for the Arts
- 2017 – Ausdance NSW Innovating Dance Practice Recipient
- 2017 – SEED Residency – STRUT, Perth
- 2016 – City of Parramatta Artist Fellow
- 2016 – Ausdance NSW Dance Artist in Residence
- 2014 and 2016 – Artist in Residence – Bundanon Trust
- 2015 – Artist in Residence (Flatline) – Metro Arts, Brisbane
- 2014 – Artist in Residence (Flatline) – Blacktown Arts Centre
- 2014 – JUMP Mentorship Recipient (Dance Makers Collective)
- 2013 – TRIP (Tasdance Residency for Independent Practice)
- 2013 – JUMP Mentorship Recipient (Flatline)
- 2012 – Choreographic Lab Residency – DirtyFeet
- 2012 – ArtStart Grant Recipient

### PERFORMANCE

- 2016 – *DADS* – Dance Makers Collective, Riverside Theatres
- 2015 – *Pars Pro Toto the Duet* – Fusion (choreographer Rosslyn Wythes), Riverside Theatres, Parramatta
- 2014 – *Game of Seven* – Force Majeure (choreographer Samantha Chester), Carriageworks
- 2014 – *Culminate* – Force Majeure (choreographers Jason Pitt, Victoria Hunt & Ghenoa Gela), Carriageworks
- 2014 – *DCA Fellowship Project* – Emma Fishwick
- 2013 – *Zeitgeist; Pars Pro Toto; Fit to Shift; The Ultimate Human Seduction* – Big Dance in Small Chunks, Dance Makers Collective (choreographers Sophia Ndaba, Rosslyn Wythes, Anya Mckee & Jenni Large), Riverside Theatres, Parramatta
- 2013 – *Game of Seven* – Force Majeure (choreographer Samantha Chester), Carriageworks
- 2013 – *Cultivate* – Force Majeure (choreographers Jason Pitt, Victoria Hunt, Ghenoa Gela & Kirk Page), Carriageworks
- 2012 – *Fit to Shift* – Anya Mckee, UNSW
- 2011 – *Meteor Shower* – Xiaoxong Zhang, Western Australian Academy of Performing Arts
- 2011 – *the end could just as easily be the beginning* – Sue Peacock, Western Australian Academy of Performing Arts
- 2010 – *Make.Me.Believe* – Matthew Morris, Western Australian Academy of Performing Arts
- 2010 – *In Habit* – Dean Walsh, Western Australian Academy of Performing Arts
- 2010 – *The Experience* – La Fura dels Baus, Perth International Arts Festival
- 2009 – *Lose Yourself (2)* – Felicity Bott, Western Australian Academy of Performing Arts



"Carl demonstrates initiative and entrepreneurial skills in tandem with developing his own (and others') dance practice. This is a rare talent."  
Annette McLernon  
Director – FORM Dance Projects

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*curriculum vitae*

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## EXHIBITIONS, VIDEO WORKS & ART INSTALLATIONS

- 2016 – *Just Draw* – Newcastle Regional Gallery and Bathurst Regional Gallery
- 2015 – Winner – *Gosford Emerging Art Prize & Exhibition*, Gosford Regional Gallery
- 2015 – Video Platform, Art Stages Singapore
- 2015 – Drawing International Symposium, Griffith University, Brisbane
- 2015 – *WEBISODES* – Dance Makers Collective
- 2014 – 16<sup>th</sup> Asian Art Biennale, Shilpakala Academy, Dhaka
- 2014 – Acquired & Finalist – Jacaranda Acquisitive Drawing Award, Grafton Regional Art Gallery
- 2014 – *Studies in Motion* – Brenda May Gallery
- 2014 – Finalist – Adelaide Perry Drawing Prize
- 2014 – *A Dance for Paul Klee* – Flatline
- 2013 – *Re: the Body* – Langford 120, Global Centre for Drawing, Melbourne
- 2013 – *White Night*, Melbourne
- 2012 – *The Balloon Project* – Flatline

## PRODUCING/PROJECT MANAGEMENT

- 2016 – *Stolen* – Stage Manager, National Theatre of Parramatta
- 2016 – *DADS* – Producer, Dance Makers Collective
- 2015 to 2016 – *Sharp Short Dance* – Festival Manager, FORM Dance Projects
- 2015 – *CHAMPIONS* – Production Manager, Martin del Amo
- 2012 to 2014 – *Fast+Fresh Dance* – Festival Manager, FORM Dance Projects
- 2012 to 2013 – *Big Dance in Small Chunks* – Producer, Dance Makers Collective
- 2013 to 2014 – *Sketch* – Producer, Flatline
- 2012 – *Bridge Dance Intensive* – Project Manager, Ausdance NSW
- 2011 – *The Launch of Flatline* – Producer, Flatline

## TEACHING, WORKSHOPS & MENTORSHIP

- 2016 – Lecturer Dance Performance – Australian College of Physical Education
- 2016 – Sydney Eisteddfod Adjudicator
- 2016 – Consultant and Unit Writer for Bachelor of Applied Dance – Australian College of Physical Education
- 2012 to 2016 – *Early Career Management Workshop* – Lecturer, Western Australian Academy of Performing Arts, Hunter TAFE, Queensland University of Technology & Australian College of Physical Education
- 2014 to 2015 – *ACPE Dance Company* – Coordinator
- 2015 – *Sharp Short Dance Company* – Program Director, Mentorship Program for young dancers/choreographers 21 and under
- 2015 – *Workshop in Interdisciplinary Practice* – Slipstream Festival of Time-Based Art, Metro Arts, Brisbane
- 2015 – Dance Teacher, North Sydney Girls High School
- 2012 to 2014 – Mentor, *Fast+Fresh Dance*
- 2013 – Dance Teacher, Kayelle Dance Academy
- 2008 to 2012 – Dance Teacher, National Institute of Youth Performing Arts Australia
- 2012 – Dance Program Coordinator, School Holidays Program – Kids Up Front
- 2012 – Dance Teacher, Balmain Performing Arts
- 2011 – Dance Teacher, Sacred Heart
- 2010 – Dance Teacher, Dynamic Performing Arts
- 2009 – Dance Teacher, Footprintz
- 2008 – Dance Teacher, Model Farms High School
- 2007 – Dance Teacher, School Holidays Program – Brightstars Talent Agency
- 2007 – Dance Teacher, Rhapsody Studios
- 2005 – Dance Teacher, La Danielle Dance Studio



**Imprint – Brenda May Gallery**



**Sketch - Riverside Theatres, Parramatta**



**Drawn Trio – BEAMS Festival**



**WEBISODES**